



# LUTTERWORTH YOUTH THEATRE ACADEMY

## DRAMA LESSONS FOR ALL

“learning & developing skills whilst having  
fun with the performing arts”

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Lutterworth Performing Arts Centre



Studio 1 - Dance Studio



**“learning and developing skills whilst having fun with performing arts”**

## **Introduction**

Lutterworth Youth Theatre Academy Limited is a company concerned with ensuring that the Children of Lutterworth, and the surrounding villages, have an opportunity to develop their skills through attending weekly classes, linked to the performing arts, throughout the school term times. Our primary objective is,

“developing life skills in young people”

We believe that drama and music should be taught in a fun atmosphere where learning and development is a fun process. This prospectus deals with the specific element of drama.

Drama is a vocational activity that allows an individual to grow in confidence, build self esteem as well as creating a performance. Drama classes are certainly not only for students who wish to become actors or performers. There are several class types that we hold at the centre which are designed with ensuring that there is something for everybody.

*“What is Drama but life with the dull bits taken out”. - Alfred Hitchcock*

## **BCF Classes (Building Confidence in Fun)**

These are starter classes for children aged 6 to 10 years and are conducted in our Drama Studio. The lessons are designed to allow students to learn how to act with others, and to grow in confidence by being able to express themselves through drama role play, use of props, drama games and interaction. There are three classes held each week and these are ideally suited as after school activities. The students will have the opportunity to use scripts and from time to time, parents and/or guardians will have the opportunity to see the students perform small showcases. It is stressed, however, that this class has not been designed as a performance class, but a fun activity session where everyone can enjoy being involved.

## **Performance Examinations in Drama Classes**

L.A.M.D.A is the London Academy of Music and Dramatic Arts.

LAMDA is one of the leading drama schools in the English-speaking world and conducts the most eminent set of public examinations in speech and drama.

It was formed in 1861, making the Academy the oldest of its kind in Britain, with a long-established reputation for excellence. Providing training for, and examinations in, various musical disciplines was originally the dominant purpose of the institution. However, providing instruction in spoken English quickly became a core area of the Academy’s work.



In the 1880s, LAMDA began offering speech examinations to the public. Since then, these examinations have been refined and developed into a comprehensive system of performance evaluation. LAMDA Examinations has emerged as the largest Speech and Drama Board in the United Kingdom, with an international reputation.

Through this Organisation the Centre Offers graded lessons (grades 1 to 8), just in the same way that student's can, for example, achieve grades in Piano.

Lutterworth Performing Arts Centre is registered as a L.A.M.D.A examination centre, which means that once students are ready to be examined they will have their exam held here, at the Centre, by London adjudicators.

We run several hours of one hour classes here at the Performing Arts Centre each week for students aged 8 and over. Adult graded classes are available. When students are enrolled they are assessed over the course of four weeks to ascertain the grade at which they should be studying for. They are then placed in the appropriate peer group for their ability. There is no specific time-scale to the examination timetable. Students will be entered for examinations when they are considered ready to attain a pass. Exam entry fees will be payable by the student or parent/guardian of student.

Once again, it is stressed that these are not performance classes, but are specifically held with a view to the students achieving benchmark progress through examinations. This said, they are designed in the spirit of the school, in that students will certainly have fun whilst they are studying and developing their skills.

Once the student achieves grade six of the examination board process then this level qualifies for UCAS points, which can be useful for students that are going on to further education through university. The grades are also universally recognised for students that may wish to pursue a career in performing arts.

It is equally important to understand that the underlying value of these lessons and achievements are to help the student to gain confidence in themselves and to build upon their own value of self worth.

### **Private Individual Coaching**

These are one to one development classes with a specific result to be achieved. These sessions are particularly useful for audition preparation, performance role characterisation, vocal and accent work or simply confidence building sessions where specific issues can be discussed and addressed such as bullying. These coaching sessions are available from ages 6 years to adult.

### Adult Drama Workshop 1

This one hour per week adult class is for students over the age of 17 years who wish to explore drama as a way to build confidence, self esteem and inter-personal skills. It is also

a fun session which allows the student to learn more about themselves and the way that the world sees them, whilst interacting with others.

This class also studies body language, voice projection and basic script formation. This is not a performance class, but there will be an option for the group, once established to hold adhoc showcases on prepared pieces of work.

### Adult Drama Workshop 2

This two hour adult class is for students over the age of 17 years who are returning to or are new to drama. The workshop explores and develops skills in acting, voice projection and body language, with a view to creating a small bespoke production/performance. It will specifically look at the extremes of emotion in drama scripts, from the very serious to the very humorous.

### Adult Masterclass 2

This is two hour adult class for students that have been identified as having the core skills and attributes to develop into potential drama teachers of the future. This masterclass is by invitation only.

WEEKLY DRAMA TIMETABLE					
	4pm - 5pm	5pm - 6pm	6pm - 7pm	7pm - 8pm	8pm - 10pm
Monday	Individual Private Lessons	BCF Drama	LAMDA Graded Classes	Adult Drama Workshop 1	Adult Masterclass 2
Tuesday	BCF Drama	LAMDA Graded Classes	LAMDA Graded Classes	Individual Private Lessons	Adult Drama Workshop 2
Wednesday	Individual Private Lessons	LAMDA Graded Classes	LAMDA Graded Classes	Individual Private Lessons	Individual Private Lessons
Thursday	BCF Drama	LAMDA Graded Classes	LAMDA Graded Classes	LAMDA Graded Classes	Individual Private Lessons

**With the exception of the Adult Masterclass, no previous acting experience is necessary, just a willingness to have fun with new people.**

## Health & Safety

The safety and security of our students and staff is our first objective. The building is fully alarmed, regularly inspected and regular fire drills are conducted to ensure that in the event of an emergency, all members within the building are fully aware of the safety procedures. Qualified First Aiders are on site at all times and students, parents/guardians are able to see a copy of the Health and Safety policy upon request. In the event of an accident at The Centre, an entry will be made in the accident book and parents/guardians of young students will be advised of the incident as soon as is practicable.

In respect of students under the age of 16, it is the responsibility of the student's parent/guardian, to collect their charge from the centre at the due time. Students will not be allowed to leave the building until an adult is able to collect them. Parents/guardians are asked to advise the centre if someone other than themselves are collecting the student {For information purposes there is available parking on the site for over 100 vehicles}

## Fees

Although The Theatre School invoices every half term, students or parents/guardians of students enter into a full termly commitment and all lessons must be paid for regardless of attendance.

Fees are payable at the commencement of the term for the full period of the term in one payment.

Current Fees are as follows:

BCF Building Confidence in Fun	£6 per session
LAMDA Performance in examinations in Drama	£10 per session
Adult Drama Workshop 1	£10 per session
Adult Drama Workshop 2	£15 per session
Adult Masterclass 2	£15 per session

Fees can be paid by cash or cheque made payable to LYTA. All lessons will be invoiced and if you are paying by cheque, then please write the invoice number and the student name on the reverse side.

Invoices will be sent to the student or parent/guardian of the student prior to commencement of the term and become payable on the due date.

It is important that receipt for payment is kept as proof of payment.



## Term dates for 2009/2010

There are three terms per annum (all dates are inclusive).

**Autumn Term**      **5th Sept 2009**      -      **19th December 2009**

Invoice dates:      05/09/09 to 24/10/09  
                                 31/10/09 to 19/12/09

**Spring Term**      **2nd January 2010**      -      **27<sup>th</sup> March 2010**

Invoice dates:      02/01/10 to 20/02/10  
                                 27/02/10 to 27/03/10

**Summer Term**      **10th April 2010**      -      **17th July 2010**

Invoice dates:      10/04/10 to 29/05/10  
                                 05/06/10 to 17/07/10

## Uniform Policy

There is no uniform policy in respect of drama lessons at the Centre, however health & safety policy dictates the following:

Hair:                  All hair should be tied back prior to commencement of the session.

Jewellery:          All jewellery, including ear rings and any other body piercings should be removed prior to commencement of the session.

All clothing should be clearly labelled with the students name.

Any jewellery given to staff for safekeeping is done so entirely at the owner's risk.

Should you wish to discuss any of the items in the prospectus or need clarification then please contact the Principals office at Lutterworth Performing Arts Centre.

*Bradley Woodward*

Bradley Woodward  
Principal

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