


MUSICAL  
THEATRE SCHOOL



# Future Faces



PROSPECTUS

A group of young children, mostly girls, are performing on a stage. They are wearing black and white costumes, some with braids. The background is dark with some stage lights. The children are in various poses, some looking towards the camera and others looking away.

Future Faces Musical School, first opened in 2000 and is a private Saturday school centre, that is dedicated and concerned with the development of 'life skills', for students between the ages of six and eighteen. The students study the generic disciplines of dance, acting and singing, and in doing so build self confidence, improve their communication skills and learn to work closely with others towards achieving a common goal.

## Developing life skills in young people

### Junior Theatre School The fun starts here!

The Junior Theatre School is a scaled down version of our full Musical Theatre School adapted for the younger child. The children come to the centre for 90 minutes of fun, where they will have 30 minutes tuition in singing, acting and dancing. The sessions not only give a basic introduction to the performing arts, but they are also designed to build self-confidence, improve communication skills and helps the child to learn to work closely within its per group. The Junior Theatre School commences at 9.00am each Saturday during term time and ends promptly at 10.30am

# About.....

Whilst we have collective aims, everyone is treated as an individual: all boys and girls are encouraged to develop their talents and to use initiative to do so. As an individual everyone is part of a larger group. The school is split into two distinct groups across the three age ranges.



Whilst the syllabus is freestyle, by design, at the commencement of the term, lesson plans are created, in order to ensure that the students work towards the two showcase productions that take place in February and July at The Lutterworth College Theatre. The shows are specifically written bespoke to the students taking part. The core curriculum of activity concentrates on interaction between the students, building confidence and having fun. We recognise that some students will wish to go on to pursue a career in the arts, but we also recognise that for most of our attendees this is a hobby and they simply come to us because they have a good time and it helps to develop their life skills. Emphasis is placed on all students being fully involved and being engaged with the ethos of the school.

The students are then allocated to classes based on their age.

**Juniors**

**Age 7 - 9**



**Intermediate**

**Age 10 - 13**



**Seniors**

**Age 14 - 18**



# Happy...

We wish all members of the school to think of others at least as much as themselves, giving as well as receiving, trusting others, being tolerant of those with different views and habits, respecting all around as individuals and caring for their well-being. We believe a friendly and happy atmosphere brings out the best in all of us and we encourage a spirit of co-operation and generosity. Unlike most schools of its kind, Future Faces Lutterworth benefits from being totally independent and having its own bespoke location. The school has four studios, a dance studio with maple sprung floor, a tap and music studio, two drama studios and several changing rooms. Disabled access is also available.



# Session commences...

The session commences with registration and then a group warm-up; this is held in the main studio. The students are taken through a variety of exercises which, although not onerous, warm up the muscles and prepares them for the activities ahead. At this point our dancing staff will usually give tips on increasing general fitness levels. We accept that some students are not as able as others and although encouragement is given, no one is forced to do anything that they find uncomfortable. After this the students join their age group category and rotate around the building spending proportionate time studying the three disciplines, with dedicated teaching staff for that subject.

## Singing



## Dancing



## Acting



## Break

Comfort breaks are provided after each discipline, to allow students to interact and take refreshments. Five minutes before the end of the three hour session, the students meet back in the main studio, where the principal gives out any notices and re-caps on the learning points of the day. As the term draws near to the show dates, full day rehearsals are often required and advanced prior notice is given to allow parents/guardians sufficient time to plan.

# Enrolment

On application to the school and having completed a medical questionnaire, the student will be invited to spend two full sessions at the school on a pay per session basis. This will give the applicant an opportunity to decide if they wish to continue attending. If the student still wishes to join the School at this point, a meeting will be held between the parent/guardian of the student and a member of staff, to formally go through the rules of the school and to all agree the behaviour policy.

# Health and Safety

The health and safety of our students and staff is our first objective. The building is fully alarmed, regularly inspected and regular fire drills are conducted to ensure that in the event of an emergency, all members within the building are fully aware of the safety procedures. Qualified First Aiders are on site at all times and parents/ Guardians are able to see a copy of the Health and Safety policy upon request. It is the responsibility of the parent/guardian, to collect their charge from the centre at the due time. Students will not be allowed to leave the building until an adult is able to collect them.

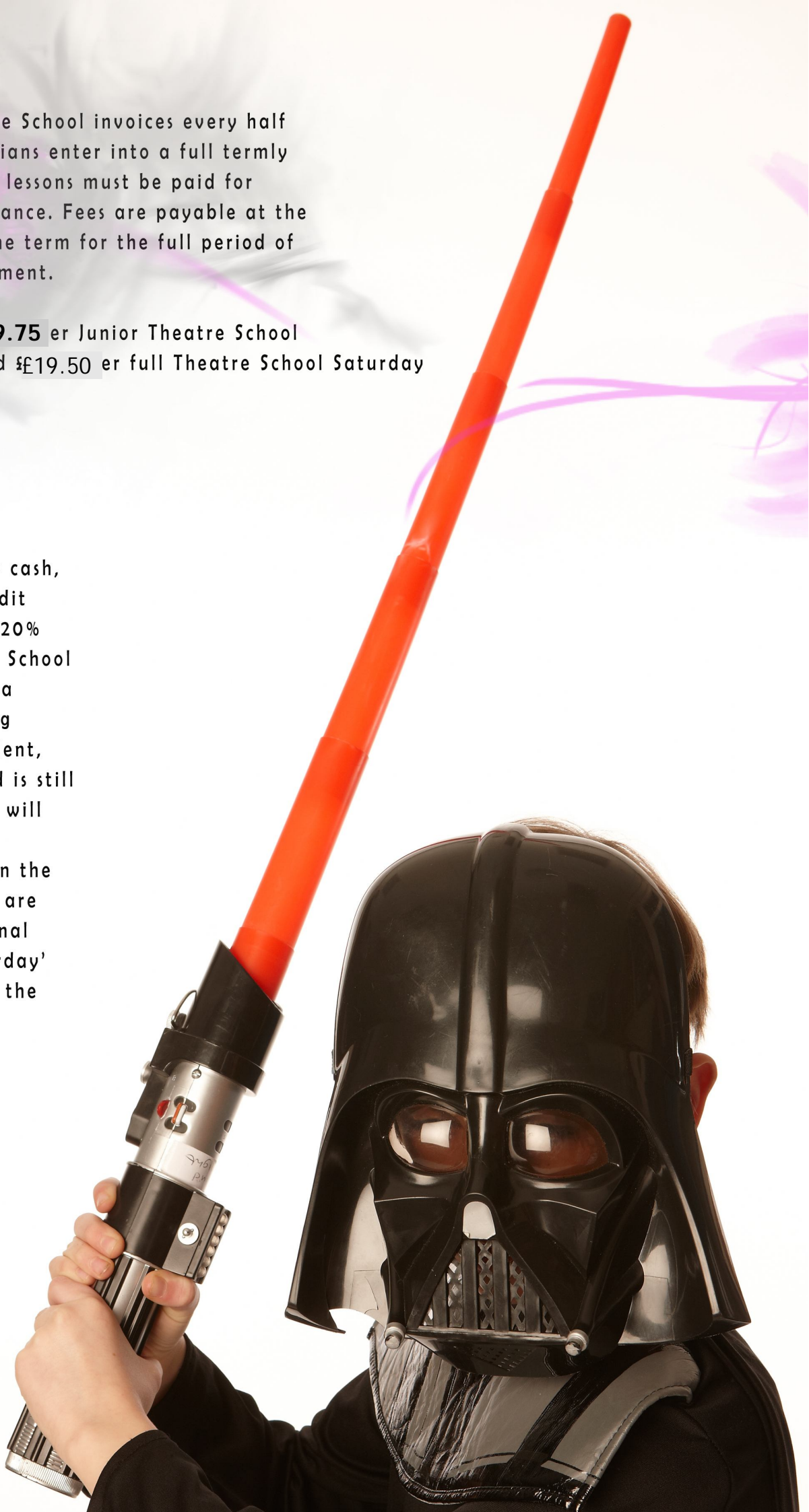


# Fees

Although the Theatre School invoices every half term, parents/guardians enter into a full termly commitment and all lessons must be paid for regardless of attendance. Fees are payable at the commencement of the term for the full period of the term in one payment.

Current Fees are **£9.75** er Junior Theatre School Saturday session and **£19.50** er full Theatre School Saturday session.

Fees can be paid by cash, cheque or debit/credit card. A discount of 20% against the Theatre School fee is available for a sibling of an existing Theatre School Student, whilst the first child is still in attendance. Fees will be charged for all Saturday dates within the term times. No fees are charged for additional or 'in place of saturday' dates in relation to the twice yearly shows.



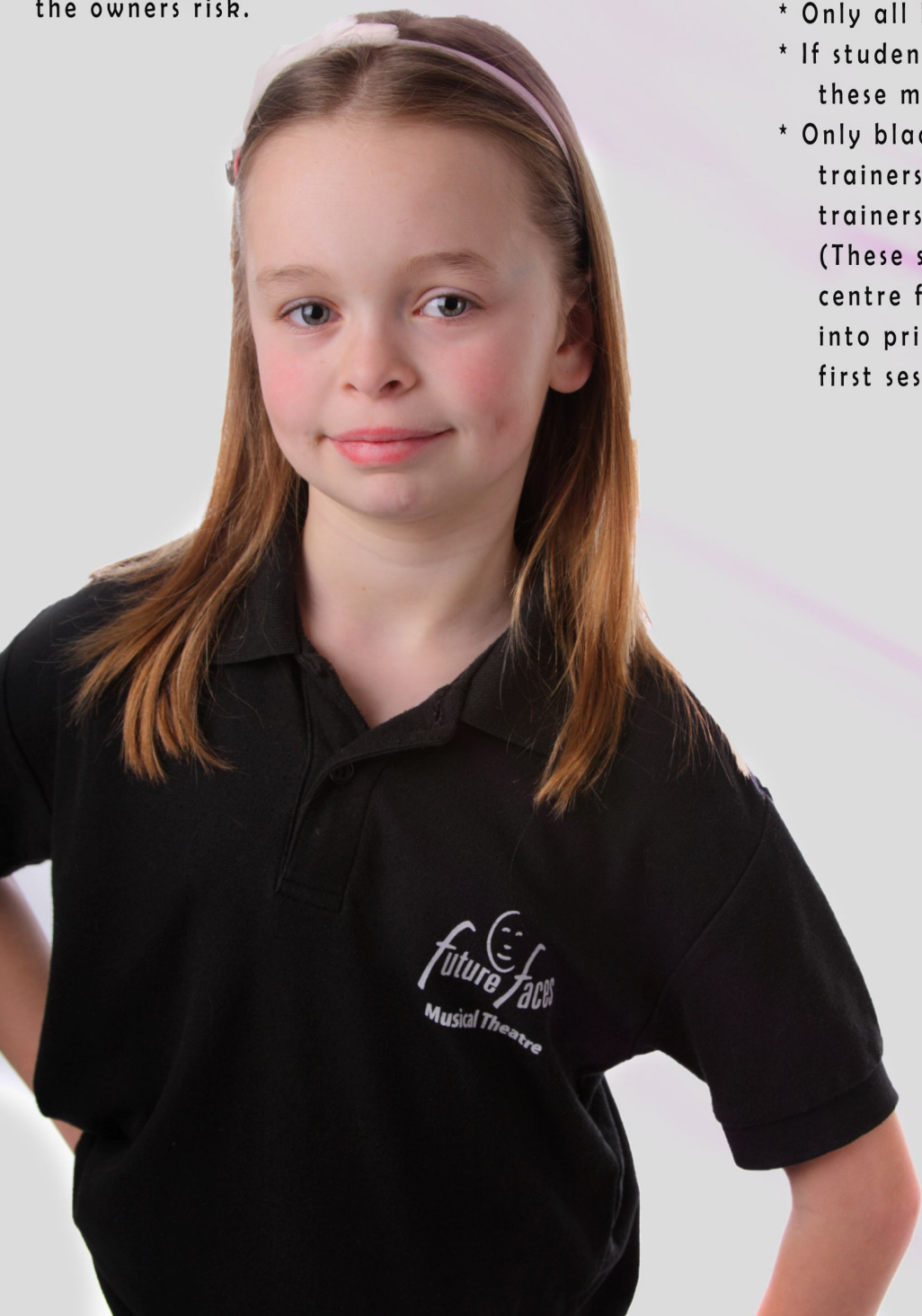
# Uniform

We believe that the appearance of our students should reflect the standards of The Theatre School and for this reason we have a strict uniform code

All clothing should be clearly labelled with the students name.

All Future Faces branded clothing is available from a local supplier, and details are given at time of enrolment.

Any jewellery given to staff for safekeeping is done so entirely at the owners risk.



- \* All hair should be tied back prior to commencement of the session.
- \* All jewellery, including ear rings and any other body piercings should be removed prior to commencement of the session.
- \* Only Future Faces T Shirts may be worn. No other T Shirts are permitted.
- \* Only Future Faces hoodies may be worn. No other type of hoodie or sweatshirt is acceptable.
- \* Students must wear all black jazz pants or tracksuit bottoms. No logos or other colours should be visible.
- \* Only all black socks are acceptable.
- \* If students wish to wear leggings these must be all black
- \* Only black Jazz shoes or black jazz trainers are acceptable. No other trainers or plimsols are allowed. (These should not be worn in the centre from outside, but changed into prior to commencement of the first session, in the changing rooms.)

# Facilities and Provisions

A young girl with long brown hair is captured in a joyful moment, dancing on a stage. She is wearing a vibrant blue, sleeveless tutu with a decorative bodice and a white lace trim at the hem. Her eyes are closed, and she has a wide, happy smile, with her arms outstretched. She is wearing light-colored ballet slippers. In the background, another person in a blue and white outfit is partially visible, and the stage is lit with warm, golden light. Purple streamers are scattered in the air around her.

All items left in the changing rooms are done so purely at the owners risk. Whilst every effort is made to ensure that there is no possibility of outside intrusion, the school cannot be held responsible for any loss. It is strongly recommended that no items of value are brought into the premises. Damage or loss can cause great distress. The school does not cover insurance for items lost or damaged at the premises.

Lost property will be kept for a period of 28 days and will then be disposed of.

# Interact, listen and take part....

Its all part of the experience!

From time to time, the Theatre School will attend festivals, competitions, performances and productions. We will also have additional excursions such as theatre trips and workshops. Some of the competitions, that we are invited to attend, are held during school term time and permission will be needed from the school that the student attends in order to take part. Excursions outside of the centre will normally involve additional costs, but taking part will not be compulsory. The Musical Theatre School is insured through its liability cover for the students to take part in outside activities.

A parent/teachers association is established in order to help the school listen and deal with parent's concerns. It also enables parents to learn more about the school. This process allows a forum for parents and staff to work in partnership in order to improve the standard of education provided. Meetings are held every 3 months.

It is intended that the planning of the activities within the Theatre School are sufficiently organised in advance that each parent and guardian is fully aware of what is happening in respect of the timetable. Should times vary for whatever reason then parents/guardians will be notified, wherever possible, by letter and at least two weeks in advance.



## Term dates for 2012

There are three terms per annum (all dates are inclusive).

**Spring Term**                    **8th January 2012 - 31st March 2012**

Invoice dates:                    07/01/12 to 11/02/12  
                                                 18/02/12 to 31/03/12

**Summer Term**                    **30th April 2012 - 14th July 2012**

Invoice dates:                    14/04/12 to 02/06/12  
                                                 09/06/12 to 14/07/12

**Autumn Term**                    **1st Sept 2012 - 22nd December 2012**

Invoice dates:                    01/09/12 to 22/10/12  
                                                 29/10/12 to 22/12/12



Lutterworth Performing Arts Centre  
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