



HELENA LEONARD
CLASSICAL PROGRAMME DIRECTOR

Successes such as Tosca for Opera Project and Scottish Opera, the title role in Aida for Opera Box and Welsh National Opera (understudy) and her acclaimed Lady Macbeth in Verdi's Macbeth for Scottish Opera Go Round have confirmed Helena Leonard as one of the most exciting talents currently emerging from the UK. Future work includes Beethoven's Mass in C and Gounod's St Cecilia Mass for Spelthorne Choral Society & the title role in Ariadne auf Naxos (understudy) for Welsh National Opera in the autumn of 2010.

Helena studied at Trinity College of Music in London; gaining a LTCL she then completed a Postgraduate Vocal Diploma at the Guildhall School of Music and Drama before going on to advanced studies at the National Opera Studio.

If you would like a different event to our other two shows, Soprano Helena Leonard is available accompanied on the pianoforte for an evenings entertainment.

TO BOOK A PERFORMANCE OR FOR FURTHER INFORMATION CONTACT OUR CLASSICAL PROGRAMME DIRECTOR HELENA LEONARD:

TEL: 0161 217 9947
MOBILE: 07702 307 546

helena-rpo@littlepixieproductions.co.uk

Prices vary depending on the show, please contact us for these.

A 10% deposit is required.

All deposits are returnable where 60 days notice is given for any cancellation. Full payment will be required should the booking be cancelled with less than 30 days notice.

If the booking is made within 30 days of the event date, the full fee is payable immediately to secure your booking.

Relative Pitch Opera reserve the right to change the content and the cast of the performance at their discretion.

www.littlepixieproductions.co.uk



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