

The Woman in Black: Chapter 5- Across The Causeway



Main Plot Details of Chapter 5

- Keckwick arrives in a pony and trap to take Kipps to Eel Marsh House.
- We see the magnificent landscape and wildlife as the cross the causeway.
- Eel Marsh House and it's surroundings are described.
- Kipps sees the woman in black again.
- Seriously shaken, Kipps returns to the house.
- Kipps decides to set off on foot back to Crythin Gifford intending to intercept Keckwick.

TIPS TO GET A* WHEN ANALYSING THIS CHAPTER

- Susan Hill uses the weather to bring out the beauty of Kipp's surroundings on the journey to Eel Marsh House. In order to get highest marks in an exam you will need to comment on the details of the setting and the effect it has on Kipp's mind.



Weather In The Chapter- Quotes

- 'sky, sky and only a strip of land. I saw this part of the world as those great landscape painters had seen Holland, or the country around Norwich.'
- 'today there were no clouds at all'
- 'today all was bright and clear'
- 'there was thin sun overall'
- 'the sky having lost the bright blue of morning, to become almost silver'
- 'I would of travelled a thousand miles to see it'

Sound

Why and how is sound used in this Chapter?

- Examples of Sound In The Chapter:

- Keckwick clucked at the pony
- The marshes lay silent
- The trotting of the pony's hooves
- The rumble of wheels
- Harsh weird cries from birds
- Rough scraping of the cart
- Faint keening of the wind
- 'rawk rawk' of a hidden bird.



Sound builds up a sense of atmosphere and creates fear and foreboding.

Eel Marsh House

- Arthur begins to explore the grounds of Eel Marsh House and begins to stumble upon some 'fragmentary ruins' he wonders if these were the ruins Mr Jerome was talking about in the previous chapter.



The Second appearance of The Woman in Black...

- Whilst Kipps is out on the marsh the woman in black appears again, this time that Arthur sees her he experiences something different about her. Arthur sees the evil in the woman in black. The last time he saw her at The Funeral he felt sympathy for her and pity and he thought she was a mourner however now he is taken over by the evilness she exudes. S
- Susan Hill suggests the woman is a ghost by:
 - Her dated costume
 - Extreme pallor
 - Unnaturally bright eyes
 - The way she moves
 - Slipping behind gravestones
 - The way she vanishes



Analysing Chapter 5- After Kipps sees the woman in black...

- 'I did not believe in ghosts'
- The young, innocent, confident, sensible Kipps at last faces what he believed to be impossible- the woman in black is indeed a ghost.. However she is not as Kipps imagined a typical ghost to be.
- How does the Woman in Black differ from the traditional ghost
- What is the effect on Kipps when he realises she is a ghost?
- How do you think this is going to change Kipps and what he does onwards now he knows she is a ghost?
- The ghost is haunting Kipps. What motive can she have?