



ENGLISH DEPARTMENT

Dear Parents/Carers

English: Year 10 pupils

On the back of this letter you will find a copy of the Assessment Timetable for the coming academic year.

Each pupil will be studying for two qualifications, either GCSE English (single award) and Functional Skills English, or GCSE English Language and GCSE English Literature (double award).

In lessons prior to each Controlled Assessment, pupils will be working on a plan to answer the Controlled Assessment question, they are able to take the plan with them into the exam hall. Please support your child by checking that they are spending homework time on their plan and rehearsing their response to the question.

After each Controlled Assessment has taken place, pupils will spend time completing Speaking and Listening Assessments until the end of the half term.

If your child experiences any difficulties with their English studies, please encourage them to speak with their teacher. We run a Homework Club in F16 during lunchtimes and after school on Tuesdays and Wednesdays, which your child is welcome to take advantage of at any time; teachers will be available to give help and support (lunchtime passes should be collected from F16 during break time).

If you have any queries about the coming year, please don't hesitate to contact either your child's English teacher or myself.

We look forward to working with you to help ensure that your child achieves all that they are capable of in their forthcoming assessments.

Yours sincerely,

Mrs J Pattison

KS4 Leader, English

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Year 10 Assessment Timetable – 2011 - 2012

Term	Topic	Controlled Assessment Question	Controlled Assessment Date
Autumn 1	Shakespeare: Macbeth	Explore the ways Lady Macbeth's desire for power is presented in Macbeth.	11 th October 2011
Autumn 2	Novel: Of Mice and Men	Explore the ways Steinbeck presents conflict in characters' desires (dreams) in Of Mice and Men.	7 th December 2011
Spring 1	Creative Writing: Moving Images	Either: Write a story that could be the basis for an adventure film. Or: Use the title or a line of dialogue from a film as the starting point for a piece of writing.	2 nd February 2012
Spring 2	Either: Functional Skills (single award) Or: Spoken Language (double award) Work Experience	Not applicable Explore an aspect of Spoken Language (title to be negotiated between pupil and teacher)	
Summer 1	Either: Functional Skills Or: Spoken Language	Not applicable Explore an aspect of Spoken Language (title to be negotiated between pupil and teacher)	Exam: 16 th May 2012 Week beginning 23 rd April 2012
Summer 2	Poetry	Explore the ways that a desire for control is presented in poems From English Literary Heritage (Character and Voice)	3 rd July 2012