

FUTURE FACES a performance review.

The show was spilt into acts; the first being show tunes in a cabaret style such as *All that Jazz* and the likes.

There was also a mime called Seymour who was particularly entertaining with his out of the blue humour, enhanced by his onstage companion, the ringmaster of the club.

The second set was equally as entertaining and not short on talent and confidence. This section was slightly more structured with short but sweet rundowns of *Annie*, *Blood Brothers* and *Les Miserables*, each story told with such force and conviction you could have been fooled into thinking you were watching a West End performance.

I would recommend going to see their next show whole-heartedly as you will not be disappointed.

This group of young talented students have shone like bright stars on the Lutterworth College stage and I am sure they will go far. In fact, one of the young boys was chosen for the final five in *Billy Elliot* and another is a professionally trained ballet dancer.

FUTURE FACES is an accurate name because, after watching these performances, I know that you and I will be seeing a lot more of these kids in the future.



[www.totalents.co.uk](http://www.totalents.co.uk)

