

THE **Guid**

Audiences are wowed

AN ORIGINAL play written and directed by Lutterworth man Bradley Woodward, principal of the New Faces Theatre School wowed an audience at the Wycliffe Rooms.

The play, *There But For The Grace*, was performed by the newly-formed Lutterworth Repertory Company.

The play dealt with adult themes amongst a group of the emotionally disturbed during a counselling session.

Cleverly positioned, each of the eleven actor's initially portrayed characters that provided a backdrop for twists and darker revelations during the length of the play.

Considering the speed of writing to full production and a good number of debut performances it was a night to remember.

Performing on stage, for what was the inaugural play of the new Repertory Company, must have been nerve-wrangling, but also an adrenalin-charged experience.

Each actor brought a polished, and prompt free, performance to the stage, for what were very challenging roles indeed.

Clever use of pauses heightened individual dialogues, a technique which can easily backfire and calls for the use of spot-on timing.

While dealing with darker issues, an underlying humour was very evident and provided a recipe for a good evening's entertainment all round.

It would be difficult to separate any of the actors for individual praise as they were all totally convincing in their roles and demonstrated a perceived experience that only comes from total commitment and dedication to the task.

The Lutterworth Repertory Company is a branch of Future Faces and if this is the quality of Direction and Acting we can expect in the future more of it please and soon. Well Done.

By Ken Seymour