



DOMENICO SCARLATTI: STABAT MATER

A workshop for singers

Didsbury Baptist Church, Beaver Road/School Lane, Didsbury M20 6SX

Saturday 10 May 2014

Tutor: John Hancorn

Domenico Scarlatti (1685-1757) is probably best known for his 555 keyboard sonatas. But one of his very finest works is his monumental 1715 setting of the Stabat Mater in ten parts. This is a major piece of baroque choral music and should be much better known, but those who have sung it can testify to its power and eloquence.

John Hancorn has had a successful singing career in the world of opera, oratorio, recital and consort work including English National Opera, Glyndebourne and the Academy of St Martins in the Fields. In addition to his busy concert diary, he has now established a firm reputation as a choral director and vocal animateur. He is co-director of The Baroque Collective and specialises in offering solo opportunities to talented young singers, as well as working regularly with more experienced soloists such as Gillian Keith, Elin Manahan Thomas and Sir John Tomlinson. He is closely associated with the Brighton Early Music Festival, and is director of the BREMF Singers.

Didsbury Baptist Church is at the junction of School Lane and Beaver Road and is near the Metrolink tram stop.

TIMETABLE	10.00	Arrival. Tea and coffee.
	10.30	Morning session
	12.45	Lunch (bring your own; or there are good pubs/eating places nearby)
	13.15	NWEMF AGM (NWEMF members only)
	14.00	First afternoon session
	15.30	Mid-afternoon refreshment break
	15.50	Final afternoon session
	17.00	End of workshop

FEES NWEMF/other EMF members £20.00 Non-Members £22.00

Preferably email the information below to Mark Flinn (mark.flinn@tesco.net) and pay electronically using Sort Code 09-01-56 (use Ref. your name); Account No. 79658106

or pay by cheque / postal order payable to **NWEMF**: please complete the reply slip below and send it to: **Mark Flinn, 44 Hamilton St, Chester CH2 3JQ**

Closing date for bookings: 30 April 2014

We will not send out any final reminders, so if you do not hear from us, you can assume that the workshop will run.

-----DETACH HERE-----

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NAME:.....VOICE (S/A/T/B).....EMAIL.....

TELEPHONE..... ADDRESS.....