

NORTH WEST EARLY MUSIC FORUM  
registered charity number 508218

'Greatest glory of our muses' – church music by Robert White (c1538-1574)

A workshop for singers

Saturday 21 June 2014

Church of the Holy Ascension, Church Lane, Upton-by-Chester, CH2 1HS

TUTOR - Peter Syrus

It is eight years since Peter ran a Chester workshop on the music of this superb and individual composer. On this occasion we shall interleave three Psalm settings (*Iustus es, domine, Domine, qui habitabit* [II], and the weighty *Miserere mei, Deus*) with versions of the Compline hymn *Christe, qui lux es et dies*. Those of you who love his Lamentations will be pleased to discover that the *Miserere* is very much from the same stable. While a five-part texture will predominate, *Domine, qui habitabit* is for six voices, with further divisions into eight. In other words, this gloriously rich music welcomes voices in all ranges.

The church offers excellent and comfortable facilities, both for music-making and the social side of the day. It has its own small adjacent car park, and there is further space on nearby roads for parking.

TIMETABLE	10.15	arrival and registration
	10.30	first session
	12.45	lunch break
	14.00	workshop resumes (there will be a short break prior to a final, informal run-through)
	17.00	conclusion

FEES                      NWEMF (or members of other Forums): £20                      Non-members: £22

**Preferably** e-mail the information below to Peter Syrus ([peter.syrus@ncm.ac.uk](mailto:peter.syrus@ncm.ac.uk)) and pay electronically using Sort Code 09-01-56 (use Ref. your name); Account No. 79658106

**Or** pay by cheques/postal order payable to NWEMF: please complete the reply slip below and send it with your remittance to: Peter Syrus, Royal Northern College of Music, 124 Oxford Road, Manchester M13 9RD. We will not send out any final reminders, so if you do not hear you can assume that the workshop will run. Please note that cheques will not be banked until after the event.

Closing date for bookings: 10 June 2014

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NAME ..... ADDRESS .....

TELEPHONE ..... .....

E-MAIL .....

Number of participants ..... voice .....

Remittance            £ .....            [Forum member(s) ..... Non-member(s) .....]