

NORTH WEST EARLY MUSIC FORUM
registered charity number 508218

Saturday 18 May 2013

St Mark's Natland, Kendal, LA9 7QQ

Purcell, English madrigals and more

TUTOR - Evelyn Tubb

This is a rare opportunity for singers to work with one of the most distinguished early music performers of our time. Evelyn has pursued a distinguished career as a consort singer and recitalist - renowned for her interpretation of lute songs - and as a teacher; she is now Professor of Singing at the prestigious Scola Cantorum Basiliensis in Basel and is also frequently a visiting tutor on Summer Schools.

Drawing on her extensive knowledge and experience as a consort singer, Evelyn would like to offer participants in this workshop an opportunity to work on repertoire ranging from larger-scale English madrigals (six-part repertoire), through the music of Purcell, and maybe ranging beyond to cover the English 19th-century madrigal revival in the works of Robert Pearsall. In addition, she will be offering advice on the essential techniques required for good choral and consort singing.

Both morning and afternoon sessions will begin with practical exercises and warm-up activities and then we shall look at the Purcell Funeral Sentences as a focal point; the 'cold' genius chorus from King Arthur; madrigals "When David heard", "Too much I once lamented" and "Like two proud armies"; if time permits, Pearsall's "Lay a garland" and "Great God of love".

TIMETABLE	10.15	arrival and registration
	10.30	first session
	12.45	lunch break
	14.00	workshop resumes (there will be a short break prior to a final, informal run-through)
	17.00	conclusion

FEES NWEMF (or other Forum members): £18 Non-members: £22

Cheques/postal orders payable to NWEMF. Please complete the reply slip below and send it as soon as possible (to arrive no later than 6 May) with your remittance to: Clive Walkley, Greengarth, Oxenholme Lane, Natland, Kendal LA9 7QH. You should assume that your application has been accepted unless you hear to the contrary. Note that cheques will not be banked until after the event.

..... *detach here*

Purcell, English madrigals and more: Saturday 18 May, 2013

NAME..... ADDRESS

.....

TELEPHONE

Number of participants voice type(s)

remittance enclosed £ [Forum member(s) Non-member(s)]