

welcome!

1st SICRIE Project Workshop

Grundtvig

N. F. S. Grundtvig (1783-1873)

Danish Priest **Nicolai Grundtvig**

teacher, author, poet,
philosopher, historian,
pastor, hymn writer, even
politician – developed the
Folk High School.



Grundtvig

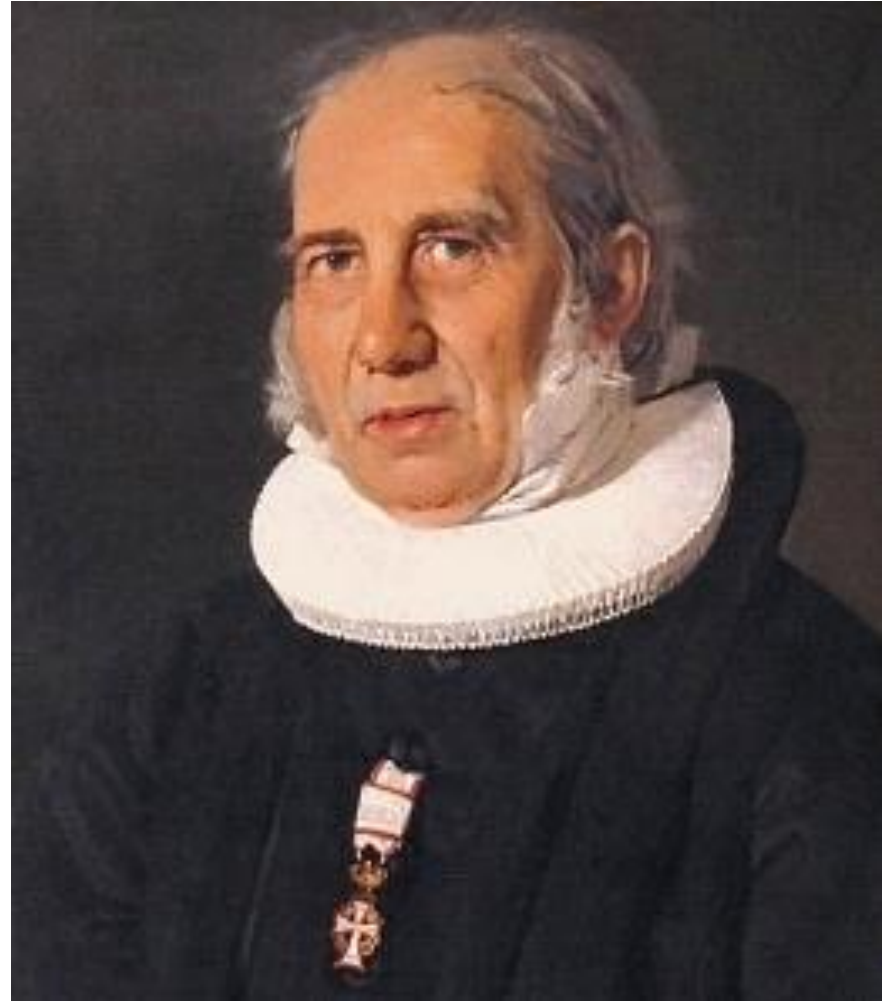
N. F. S. Grundtvig (1783-1873)

Danish Priest **Nicolai Grundtvig**

Grundtvig's aim was to give the peasantry a higher educational level through personal development; what Grundtvig called "the living word".

Grundtvig's focus was on popular education and enlightenment.

Language, history, main industries (farming) and the folk song



- For Grundtvig dialogue across differences was essential – the ideal was that people must learn to bear with the differences of each other before enlightenment can be realized.



Grundtvig is part of



Education and Culture DG

Lifelong Learning Programme

Lifelong learning programme

- The European Commission has integrated its various educational and training initiatives under a single umbrella, the Lifelong Learning Programme. With a significant budget of nearly €7 billion for 2007 to 2013, the new programme replaces previous education, vocational training and e-Learning programmes, which ended in 2006.
- The programme enables individuals at all stages of their lives to pursue stimulating learning opportunities across Europe. There are four sub-programmes focusing on different stages of education and training and continuing previous programmes:
 - Comenius for schools
 - Erasmus for higher education
 - Leonardo da Vinci for vocational education and training
 - Grundtvig for adult education

Grundtvig

- Grundtvig should support the mobility of 7,000 individuals involved in adult education per year by 2013
- Anyone in non-vocational adult education can participate including adult learners, staff, volunteers and trainers from a wide variety of organisations including colleges, charities, community groups, local authorities, museums, prisons etc. All projects involve working with European partners and offer a great learning and personal development experience for staff and learners.

- **What is an adult learner in the Grundtvig Programme?**
- An 'adult learner' is defined as a person over 25 years old or a younger person no longer in initial education within the school of Higher Education system.

- **What sorts of activities can Grundtvig fund?**
- Grundtvig can fund a range of activities related to basic skills, active citizenship, foreign languages, arts & culture, parental education, prison education, etc.
- Many of the themes in Grundtvig relate to the objective to assist people from vulnerable social groups and in marginal social contexts, e.g.:
 - people who left school without basic qualifications;
 - immigrants - to support their language learning and active citizenship;
 - vulnerable families - to provide parental education;
 - people with disabilities - to provide alternative educational methods through music and sport.

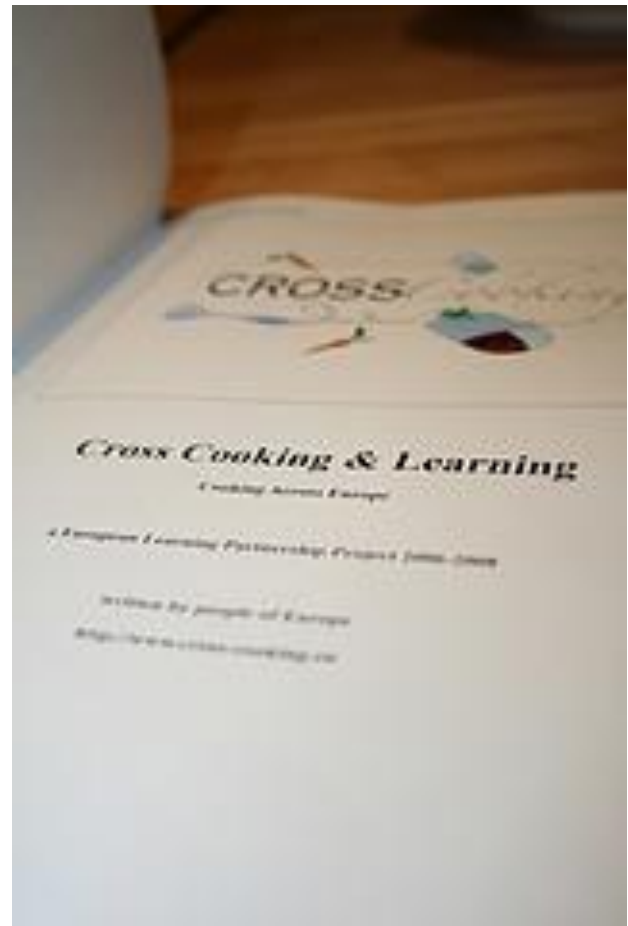
A Grundtvig Project

Bangor University in Wales worked with partners from Finland, Germany and Italy to build cooking groups that twinned elderly and younger adults.

The groups met to cook, swap stories, recipes and learn IT skills.

"We learnt about each others' languages and cultures, we saw beautiful places and tasted foods we hadn't dreamt about. We made friends across the generations and across borders and got to understand the idea of Europe a little better".





Crossing The Bridge Grundtvig Project



EASY (European Activation for Seniors and Youth)

- Belfast Metropolitan College is involved in EASY, a Grundtvig adult education partnership that brings young people together with older people, to share and examine attitudes toward European issues.
- As well as regular meetings, the group has used Lifelong Learning Programme funding to meet partners in other countries; including a recent trip to the Netherlands.
- “Travelling around with older people was a new experience for me, because I haven’t had much contact with them” says Zara Tsang, a Belfast sixth-former. “I came to appreciate the difficulties that they face in everyday life, in terms of mobility and so forth. They also had a lot of life experience and I really appreciated that as well.”
- The group includes learners from ages 16 years to 80 years old. At weekly meetings their discussions address perceptions of other European countries, politics, art and history.
- It’s a unique opportunity for people of different ages to understand and reflect on each others’ values and to challenge one another with different ways of looking at the world around them.

SICRIE Project



Parush Parushev
Czech Partner leader



SICRIE Project

- The SICRIE project is necessary because of the traditional stereotypes, historical prejudice, ignorance or fear that sometimes hinders meaningful interaction and integration as the movement of people within Europe increases. We believe that there can be significant social leverage in defusing misunderstanding if those who provide community leadership through voluntary organisations are given the opportunity to encounter one another with their different stories.

SICRIE Project

- The partners - Northern Ireland, Czech Republic, Bulgaria and Lithuania - have agreed to collect and share stories and images of the various experiences of integration or exclusion of those living on cultural and religious interfaces within their communities.

SICRIE Project

- Those to benefit in the first instance will be the ten/twelve participants based in each of the countries, the organisations and communities in which the participants work and the facilitators involved.

SICRIE Project

- As one of our key outcomes is the development of a new resource, 'An Integration and Interaction Toolkit', we anticipate wider benefit within the partnership communities. In addition the 'Toolkit' may become a key component in the planning of future training courses and research.

SICRIE Project

- We will meet through seminars and workshops on four occasions – once in each location. The project will rely heavily on participant contribution.

SICRIE Project

- At the local level each group will gather, and where appropriate record either by audio or written means, stories from within their group and within the wider community in which they live and images (photographic/printed) which relate to the stories and groups' experiences of social inclusion/exclusion. Each group will use a basic reflective learning cycle model to reflect together on the process of the gathering of stories and the content of the stories

SICRIE Project

- When together in workshops, stories and images from the separate partners will be shared with the whole partnership. At the workshop the partnership will use a similar basic reflective learning cycle model to structure discussion

SICRIE Project

- The partnership will agree those stories and images to be included (in audio visual and written form) in the Integration Toolkit. The Toolkit will be designed as a narrative account of the process – the story of the stories and the lessons learned. Participants themselves will be invited to shape, compile and edit the Integration Toolkit.

SICRIE Project

Discussion:

- What have we got?
- What can we offer?
- What can we gain?
- What do we need?
- Who can we tell?

Visit tomorrow



Prague Old Town Square

Visit tomorrow

The Museum of Communism



