

From Wiltshire Local Studies and Wiltshire and Swindon Archives Service

WILTSHIRE MONTHLY INTELLIGENCER

INCORPORATING *PAST MATTERS* AND THE *WILTSHIRE LIST OF RECENT AND FORTHCOMING PUBLICATIONS*

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Wiltshire List orders by 29th January 2014

Edited by Michael Marshman

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Robert Pearson



**Robert Pearson 10 May 1954- 23 December 2013:
A Eulogy read at his funeral 13 January 2014**

Robert began working at the Wiltshire Record Office (as it was then) as a volunteer in 2002. I met him on his first visit and was immediately struck by his enthusiasm, knowledge, particularly of English history and family history, and commitment, not least evident by the length of his daily commute. I set about finding him indexing work, that was both worthwhile and stimulating; this included work on the

clergy ordination papers from the late 17th century. Fortuitously at about the same time I was contacted by a friend who was looking for researchers to work on the records of the diocese of Salisbury for a new project that he was setting up: the Clergy of the Church of England database, which is now a major resource for historians. This work suited Robert perfectly and he maintained his contact with the project undertaking the valuable linkage work long after the completion of the initial research. Kenneth Fincham of CCEd described Robert's work as 'meticulous, admirable, and utterly reliable', qualities that could be applied to all his work. A memorial to Robert has been posted on the CCEd website, and the team have asked me to pass on their condolences to his family.

In October 2003, he was appointed a part time archives assistant, at the sharp end of the service dealing directly with members of the public. Robert's experience of researching his own family history enabled him to quickly establish himself as a valuable and effective colleague. He became the go-to expert on all matters military, from the organization of the army to regimental badges. One researcher described him thus: 'He was such a nice man, always helpful and always happy. I know I, for one, will miss his cheery face at the desk.' This employment enabled him to progress his career as an archivist: He gained a place on the distance learning course at the University of Wales at Aberystwyth, graduating with a Masters in Archive Administration in 2008. The subject of his dissertation, which was an important element of the degree course, was the diocesan records which he had become familiar with.

At the end of that year he took on a secondment of 7 hours a week as an archivist at the Wiltshire and Swindon History Centre while still holding his post as archives assistant. In May 2011 he began cataloguing the archives of the earls of Radnor of Longford Castle. Sadly he did not to finish this work, which we will complete, but he laid down the structure of the catalogue and managed to list the bulk of the archives. Drawing on his experience Robert advised our Lacock project archivist who was embarking on a similar catalogue. I know that it meant as much to Robert to be able to assist a colleague at the start of her career, as it did to Ally McConnell, the recipient of such encouragement and support.

During the protracted period of illness which restricted him to his home in Shaftesbury, with characteristic enthusiasm and drive, he undertook the compilation of an index to records of the Wiltshire militia during the Napoleonic war which he completed, all bar a few months. This combined his interests of military history and genealogy and will, together with his cataloguing work be a permanent legacy of his valuable contribution to the interpretation of Wiltshire's history.

So much for the facts of Robert's all too short career in archives. What of the man himself and the impression he has left among his colleagues at the History Centre? Clearly his tragic loss has concentrated our minds, and we have been asked to record our thoughts on paper in a book of remembrance that will be placed in the archive as a permanent tribute to Robert. I will try to convey a sense of these to you today. The esteem and affection for Robert throughout the History Centre, among those who worked alongside him, those whose contact was in the staff room at break times, and the cleaners who saw him in passing at the start of the day, was palpable and heartfelt.

He was genuinely popular among colleagues, unfailingly cheerful and courteous. He was a good friend, loyal (he switched support from Bath Rugby club following the way it dealt with one of its playing staff, the son of a colleague, to his new club Wasps), sensitive and supportive during times of personal sadness. He was very cultured, and was blessed with a good sense of humour, a person of genuine charm with a wide range of interests. I thoroughly enjoyed his company, which I feel is best summed by the Irish phrase 'the craic was good'; and I valued his friendship. Yet throughout he remained a very private person, self deprecating and modest about his work as an actor, always deflecting attention away from himself.

His reputation and standing was subsequently enhanced by the fortitude and courage with which he faced his illness. He bore it with graciousness, dignity and a complete lack of self pity that was truly humbling to witness. When I visited him in Shaftesbury Hospital he told me of his delight at the panoramic view from his room and that he could enjoy a dawn for the first time in 26 years, something the location of his cottage below the hill in Stony path had denied him. The reason why he was awake at that time of day, which one could only guess, passed without comment.

'Journey's end' for Robert had a literary parallel which he would surely have appreciated. Thomas Hardy frequently used the weather as a metaphor for the condition of the characters in his novels, a technique for which some regard as a weakness. But we have here a real example of this association. Robert passed away on December 23, a day of gales and high winds of the kind that have battered West Country over the last four weeks. The storm abated overnight: Robert was at peace; it was a time for calm reflection and contemplation for his family, mourning a loved one, and for his friends, lamenting the passing a good and inspiring man whom it was a privilege to have known.

Steve Hobbs

[Afternoon Events at the History Centre](#)

Thursday 30th January 2014

Brunel, Brotherhood and Early Railway Engineering with Mike Stone *New Lecture*
Sorry – sold out. We will ask Mike if he will return later in the year

Thursday 13th February 2014

The Forgotten Tudors with Robert Jago *New Lecture*

Henry VIII tends to dominate our view of the Tudors; join Robert as he explores some of the lesser known members of the dynasty in another of his series on early monarchs. Limited to 35 people.
Some tickets remaining

Thursday 27th February 2014

Sources for Non-Conformist Families with Margaret Moles

Most of us have non-conformists among our ancestors and in parts of the country, western Wiltshire for example, they outnumbered Anglicans by 3 to 1 in the 19th century. Early meetings in Wiltshire date from the mid 17th century and these proliferated after the Act of Toleration. Their records are less well known and less used than those of the Church of England. Let our expert guide you through those available for Wiltshire. Limited to 35 people. **Some tickets remaining**

Talks will take place in the Education Room, off the Reception area, of the History Centre. Please arrive a few minutes before the start of a talk.

Tickets for the talk may be purchased in advance at the Help Desk in the History Centre or can be reserved (payment by credit/debit card, or by cheque for 2 or more tickets) on 01249 705500 (Tuesdays to Saturdays 9.30 – 5.00). Numbers are limited so please buy your ticket in advance.

Admission for talks £3.50; Students, Unwaged and Pensioners £2.50

[Family History Courses](#)

As a part of our programme of events bringing the History Centre into communities we are staging our half day family history course in Lockeridge, near Marlborough, this March.

Family History Beyond the Internet

For Those Who Want to Learn More about the Sources and Explore the World of Archives

A workshop at Kennet Valley Village Hall, Lockeridge
Monday 24th March 2014, 9.30 a.m. to 1.00 p.m. £10.00 per person

This workshop is designed for people who have some experience of family history research, perhaps through using web sites, and would like to learn more. Terry Bracher, Wiltshire's Archives and Local Studies Manager, and Michael Marshman, Wiltshire's Local Studies Librarian, will look in depth at many sources for family historians and explain how best to use them. We also hope to introduce you to a range of material that may be new to you or which you may not have realised was useful for family history.

Programme

- 9.30 Introduction to the workshop
- 9.35 Looking in detail at the basic sources:
Births, Deaths and Marriages – Terry Bracher
Census & Electoral Records – Michael Marshman
Finding out more about these records will help you make better use of them
- 10.20 Coffee and biscuits
- 10.40 A look at parish registers
- 11.10 Sources in Archives and Local Studies – there is a wealth of material that may help find out more about your ancestors and how they lived.
What's in Archives – Terry Bracher
What's in Local Studies – Michael Marshman
- 12.35 Questions

Tickets may be purchased at the History Centre or by telephoning on 01249 705500. You can pay by credit or debit card, or by cheque, payable to 'Wiltshire Council', when booking your ticket. We are also happy to sell tickets at the door on the day but would really appreciate you booking in advance so that we can prepare the necessary amount of workshop material and hand outs.

Finding Your Family

Advance notice of a repeat of our six week family history course that we held in the autumn of 2013. It begins on Friday 30th May and will take place every Friday morning up to, and including, 4th July. We are allowing more time now and each workshop will be from 9.30 to 12.45, sometimes featuring two different topics and speakers (with a break for coffee or tea!). You will be handling original material, completing exercises, and will have the expertise of six Archives and Local Studies staff during the course. Places are limited to 18 people and the cost will be £25 for the complete course. If the course is not full we will be able to offer tickets for individual workshops for £5 nearer the start date. We are not taking bookings at the moment but if you would like to register an interest for the whole course please contact us on localstudies@wiltshire.co.uk and we will e-mail you a programme as soon as it's ready.

What's New on the Blog this Month?

Visit www.wshc.eu/blog

[Wiltshire Enters Discworld...](#)

Our County Local Studies Librarian Michael Marshman takes a look at Terry Pratchett's latest novel which transposes the railway works at Swindon into fictional Discworld.



[A New Future for Stonehenge](#)

Our County Archaeologist Melanie Pomeroy-Kellinger reports on the opening of the new Visitor Centre.





[And a Wiltshire New Year to You!](#)

From lords to schoolboys, schoolmasters to reverends... the many and varied experiences of New Years past from the diary entries of those who were there.

[Truffles – what a rare treat indeed!](#)

We take a look at Wiltshire's connection with the woodland truffle; the famous Winterslow family who hunted them and their well-trained faithful companions.



[WWI Evacuees to Wiltshire: the Untold Story](#)

It has long been associated with WWII, but did you know that Wiltshire received evacuees during WWI too? With the help of our archives, we are discovering more about the Home Front during the First World War.

Don't forget – you can also follow us on 
www.twitter.com/heritagewshc

[Wiltshire Community History](#)

<http://history.wiltshire.gov.uk/community/>

You will now find all the parish population figures from the 2011 census available. Either go to 'Population' in the table on the top left of the home page or Population 1801 – 2011 on the individual Community pages.

One more community was uploaded in December; Joy Rutter completed Orcheston which, in the middle of Salisbury Plain is made up of the former civil and ecclesiastical parishes of Orcheston St. Mary and Orcheston St. George.



The Church of St. George, Orcheston

The parish church of St. George in Orcheston was built in the late 13th century and later developed in the 15th century. The church was founded by Elyas Giffard who gave the church and its revenues to the church of St. Peter at Gloucester shortly after the conquest.

The church is built from flint and limestone and is very plain in style. It possesses a modest west tower with battlements and a pyramid roof with Welsh tiles. The only decoration includes some embellishments on the western exterior and panelled arch towards the nave. The church also has a north porch, a 12th century embattled chancel and a Norman door. The church does not possess either aisles or a chantry.

The windows in the nave and chancel and low tower date from the 13th century. A Tudor arched west door has above it a perpendicular window with 19th century tracery, hoodmold and a selection of carved 'grotesque beasts'. St. George's church also possesses some good late 19th century stained and painted glass which can be found in the east window, built in 1888, and others, found in the nave and chancel created by Jones and Willis.

The church underwent restoration in the years 1833 and 1858. The roof of the nave was raised and made flat in 1833 along with the fabric within the church being restored. Most of the fittings within the church date back to 1858, having been installed by Wyatt at this time. Some of these fittings include the pews, the pulpit and altar screen, the 15th style century font of 1833 and the royal arms of Charles I on the wall of the south nave dating back to 1630.

The church possesses three bells; one was the John Warner bell which was cast in 1896 and another was the 1613 John Wallis of Salisbury bell which was inscribed with the words 'PRAYSE GOD.' The plate of the church included a later cup with an Elizabethan base and a flagon dating back to 1721. Over the years St. George's substantial numbers of marriages burials and christenings, reflecting its stability and popularity in the earlier years. Parish registers from 1656 to 1981 (baptisms and marriages) and 1989 (burials) are held in the Wiltshire & Swindon History Centre at Chippenham. In 1933 the two parishes St. Mary and St. George were united as the Orcheston benefice. In 1982 the church was declared redundant and was vested in the Redundant Churches Fund in 1985 as it still remains today in the care of the Churches Conservation Trust.

I visited Imber after Christmas and, despite there being over 1,000 people there on that day, I managed to obtain a few interior picture of the church and other views of the village; some of these have been uploaded and can be found under 'Imber' or, for a couple of weeks, 'New Multimedia'. I've also extended the text on the church and Baptist chapel. I had not been there for a few years and several more changes were apparent. It's certainly very different from when I first visited in 1956 when original house walls were still standing and villagers explored their former gardens finding plants they recognised.



Three-bay late medieval arch-braced collar rafter roof in the Church of St. Giles, Imber



Graveyard of the now demolished Baptist Chapel, Imber

Top 20 Communities Visited Online in the last Month

1. Trowbridge (2)
2. Lacock (10)
3. Salisbury (6)
4. Tidworth (1)
5. Bradford on Avon (4)
6. Warminster (7)
- 7= Melksham (11)
- 7= Donhead St. Mary (13)
9. Wilton (15=)
10. South Wraxall (-)
11. Corsham (3)
12. Chippenham (9)
13. Imber (-)
- 14= Longbridge Deverill (-)
- 14= Melksham Without (-)
16. Aldbourne (-)
17. Minety (15=)
18. Lydiard Millicent (19)
- 19= Holt (-)
- 19= Mere (5)

The large number of virtual visits to Lacock has to be because of the sale of the Lacock chalice for £1.3 million. Publicised in the media just before Christmas it resulted in 112 hits on the Church of St. Cyriac, Lacock, on Christmas Eve - 8% of the hits at a traditionally quiet time for the use of our site. On Christmas day, when we recorded a respectable 760 hits, 8% of these were for the Lacock home page and 25 people looked at the picture of the pack horse bridge.

Many parishes appear regularly each month in our Top 20 and some smaller ones make quite frequent appearances but the popularity of Imber must be because the village was open over Christmas and New Year.

[Why Not Use Our Paid Research Service?](#)

Contact archives@wiltshire.gov.uk for advice and a quote

Our paid research service is used for all sorts of different reasons. The main one is that people who are researching their family history either cannot come to the Wiltshire & Swindon History Centre to do it in person because of the distance or are stuck and not able to find any further information. In an ideal world, everything would be available electronically but alas due to the amount of information we have it is not yet possible to achieve.

It is not surprising that researchers become unstuck. Contrary to the belief, people did not stay put in one parish so it is very common to find that a family disappears from the records so it's a matter of going further afield until you track them down. Having a wealth of sources to consult such as parish records, wills, removal/settlement orders and tithe maps and with the help of extremely knowledgeable archivists puts me in the unique position of being able to help. It is very gratifying to be able to go back several generations for someone, especially when you can get back to the 16th Century. Sometimes it is not possible to find any mention of a family these are normally families that live on the border of Wiltshire so they hail from the adjoining county. As Wiltshire is landlocked and surrounded by five counties, it happens quite often.

I am also asked to take digital images of documents because they cannot be photocopied. The usual reasons for this are either the document would be damaged if it is too fragile, is in a tightly bound volume or has multiple membranes. One of the most requested are railway plans by people who are constructing model railway layouts and tithe maps.

Another area of research that is requested is newspaper searches for articles on events such as accidents, swearing in of mayors and inquests.

Some people seem strangely delighted when I search the Quarter sessions which are the court cases before the magistrates and judges and find a criminal in their family. It seems strange that stealing an animal carried a harsher sentence than an assault on a person. Normally there is a one line entry giving what, when, and where it happened and how long the person is incarcerated for; if we are lucky, there are depositions giving witness statements.

House histories are sometimes requested, although these can be a bit trickier as names and numbers of properties change but sometimes if we are lucky we can find them on tithe maps.

I enjoy my work, it's the closest I can get to being a detective; now where is my deer stalker? the game is afoot!

Gill Neal

Our research rates are £30 per hour (£15 per ½ hour) and each hour includes two photocopies or digital scans.

[Meet the Archives Team or Have Your Photographs Dated at County Hall](#)

The History Centre will be well represented at the Heritage and Arts Week in the Atrium of County Hall, Trowbridge, in February. There will be a permanent staffed display from Monday 17th to Friday 21st February and Archives and Local Studies staff will be there on the first two days.

Monday 17th February – we will be holding one of our Old Photograph Workshops from 11.00 – 1.00 and from 2.00 to 4.00. Bring along some of your old photographs and Terry Bracher, Joy Rutter and Mike Marshman will try to date them and, if they are Wiltshire scenes, maybe even identify them. We will also be showing on screen a range of old photographs of the Trowbridge area,

Tuesday 18th February – On Tuesday 18th Feb members of the archive team will be available to discuss the work of the archive service, both informally face to face and formally through short ten-minute

talks on different aspects of the archives we hold which go back almost 1000 years. There will also be original archives on display as well as regular showings of archive ciné film.

The Conservation and Museums Team will be there on Wednesday, Archaeology Team and the Wiltshire Buildings Record on Thursday, and the Arts Team on Friday.

Do come and see us 'on the road' with all the other Heritage providers of Wiltshire.

What Makes a Wiltshire Author?

Recently I have been reflecting on our policy of buying books by Wiltshire writers. Within the Wiltshire Collection we have a classification for Wiltshire Authors. This was created by John Chandler, and slightly expanded by me, and is based on the concept of *genius loci* – literally genius or spirit of place but used by us in the sense of the associations connected with, or the inspirations that may be derived from, a place. We really need to see that the writer has been influenced by the county or has made a substantial impact upon an aspect, or aspects of Wiltshire. The writer needs to have been resident in the county for a long period or have been brought up here and moulded by our landscape and way of life. There is however one exception to this as I included Edward Thomas, a London born Welshman, who never lived in the county but a great deal of his poetry and prose is influenced by his time in Wiltshire and the people he met here.

Deciding on who was to be a Wiltshire Author was once quite easy – obvious candidates such as Richard Jefferies, Francis Kilvert, Edith Olivier, and John Aubrey – while we also collected some works by writers who lived in the county but who did not qualify for entry into our Wiltshire Authors category. In 25 years, apart from Edward Thomas, I have only added two writers to the category. One was the late Miles Kington who was first put into our Creative Wiltshire classification and then, when his columns and books showed a distinct Wiltshire influence, promoted to be a full Wiltshire Author; I think that this amused him. The other is his wife Caroline, whose novels also show distinct local influences. Times have now changed and there are a large number of nationally and internationally known writers living within our county borders. With many there is little or no sign of any local influence in their works, although some are beginning to influence life and events in the county and are under review! It has become very easy to publish in either traditional or electronic form and there is a growing number of people in Wiltshire who have recently published a book.

Our policy obliges us to collect a copy of any published poetry, regardless of literary merit, of anyone living in Wiltshire for the reason that in a few years it will probably be the only copy held in a public collection. I don't want to follow this rule with all other published works and am establishing some guidelines.

Any novel that is wholly or partially set in Wiltshire or uses, or describes, Wiltshire features will be collected and classified according to place.

Novels set elsewhere are more difficult and will depend on the author's local associations; a life-long Wiltshire resident is likely to be collected but a professional writer who has moved into the county is far less likely.

With factual books both the length of residence and the subject will be deciding factors. Mary Berry lived with her aunt in Trowbridge during the Baedeker raids on Bath but that does not merit collecting her books! Autobiographical works dealing with the writer's life before living in Wiltshire may well be collected as they show that person's journey before Wiltshire residence, but a writer on, say, military history or handicrafts with no local associations will not.

These are very much thoughts from a work in progress but I hope that it will aid understanding why some writers on non-Wiltshire topics appear in the Wiltshire List while others do not.

WILTSHIRE LIST

Compiled by Helen Taylor

These are books that we are adding to the Wiltshire Collection at the Wiltshire & Swindon History Centre; we attempt to acquire all published material relating to Wiltshire. If you wish to buy a copy you will need to contact your local bookshop, or the publisher direct.

W14 - 1 W000050453 AME.913	AMESBURY SOCIETY In and around Amesbury: a town trail and brief historical guide. The Amesbury Society, 2011, £2.00 16 pages; photos, maps; paperback. A well illustrated and informative guide to the town.
W14 - 2 978 1 84165 285 6 SAL.914	BRIMACOMBE, Peter Salisbury and Stonehenge. Pitkin Publishing, revised reprint 2012 30 pages; photos, maps; paperback A very well produced guidebook.
W14 - 3 978 0 300 09895 2 STN.930	STUKELEY, William Stukeley's 'Stonehenge': an unpublished manuscript 1721-1724, edited by Aubrey Burl and Neil Mortimer. Yale University Press, 2005, £35.00 164 pages; photos, drawings; hardback. Annotated transcription of an early manuscript by Stuleley about his early work at Stonehenge.
W14 - 4 W000050361 DEV.916	DENTONS DIRECTORIES Devizes, 2013 Dentons Directories, 2013, no price 116 pages; paperback
W14 - 5 W000050363 MAL.916	DENTONS DIRECTORIES Malmesbury, Tetbury, Nailsworth, 2013 Dentons Directories, 2013, no price 104 pages, paperback
W14 - 6 W000050418 SAR.914	DURSTON, David Salisbury Cathedral: the Cathedral Church of the Blessed Virgin Mary in Salisbury. Pitkin Publishing, 2013 reprint of 1999 edition, £4.99 29 pages; photos; paperback. Colourful guide to the cathedral.
W14 - 7 W000050402 AAA.923	EUREKA PARTNERSHIP Hungerford Primitive Methodist Circuit: baptisms 1869 - 1937 Eureka Partnership, 2008, £5.40 44 pages; paperback. Includes the Wiltshire meetings at Aldbourne, Bagshot, Froxfield, Little Bedwyn, Ramsbury and Witcha.
W14 - 8 W000050400 AAA.923	EUREKA PARTNERSHIP Hungerford Wesleyan Methodist Circuit: volume 1, baptisms 1810 - 1880 Eureka Partnership, 2008, £3.60 40 pages; paperback. Includes the Wiltshire meetings at Aldbourne, Baydon, Burbage, Chilton Foliat, Great Bedwyn, Marlborough, Ramsbury, Woodsend and Wilton (in Grafton).

<p>W14 - 9 W000050401 AAA.923</p>	<p>EUREKA PARTNERSHIP Hungerford Wesleyan Methodist Circuit: volume 2, baptisms 1886 - 1937 and marriages 1886 - 1897 Eureka Partnership, 2008, £3.60 40 pages; paperback. Includes the Wiltshire meetings at Aldbourne, Baydon, Burbage, Chilton Foliat, Great Bedwyn, Marlborough, Ramsbury, Woodsend and Wilton (in Grafton).</p>
<p>W14 - 10 W000050636 DEV.946</p>	<p>GENEVER, Keith and UNDERWOOD, Bill The Civil War comes to Devizes K. Genever, 2013, £12.50 65 pages; photos, maps, drawings; paperback. Interesting account of the battle of Roundway set in the national context.</p>
<p>W14 - 11 W000050641 MAL.940</p>	<p>GRIFFIN, Roger Ten tales of Malmesbury, illustrated by Phil Horswell Athelstan Museum, 2013, £2.50 22 pages; illustrated; paperback Book for younger children about episodes in Malmesbury's history.</p>
<p>W14 - 12 978 1 78003 378 5 WAR.823</p>	<p>HARRIS, Wendy Families: their secrets and lies Pen Press, 2012, £8.99 390 pages; paperback. Novel by a Wiltshire writer about family life in Wiltshire from the end of the First World War to the Second World War.</p>
<p>W14 - 13 978 1 484036 53 2 WEL.771</p>	<p>HOOPER, Ros West Lavington: a photographic history, volume 3 R. Hooper, 2013 115 pages; photos, maps and facsimiles; paperback. Concentrating on the southern end of the village with many farming pictures, some of World War I soldiers, and a few of Tilshead.</p>
<p>W14 -14 978 0 141 39289 9 XJE.807</p>	<p>JEFFERIES, Richard Landscape with figures: selected prose writings, edited and with an introduction and preface by Richard Mabey Penguin Classics, 2013, £9.99 336 pages, paperback. New edition of an excellent selection of Jefferies' writing.</p>
<p>W14 - 15 978 1 85074 981 3 OLD.914</p>	<p>McNEILL, John Old Sarum English Heritage, revised reprint 2012, £3.50 40 pages with fold out covers; photos, prints and plans; paperback. Well illustrated account of the hill fort, castle and cathedral.</p>
<p>W14 - 16 978 1 78003 672 4 ALB.789</p>	<p>OSWALD, Ros The Elastic Band: adventures in Christian youth ministry through music Pen Press, 2013, £10.00 194 pages; photos and facsimiles; paperback Experiences of setting up and running a band in Aldbourne to a public appearance at Salisbury Cathedral and broadcasting on TV and radio.</p>

W14 – 17 978 1 84802 113 6 STN.914	RICHARDS, Julian Stonehenge English Heritage, 2 nd revised edition 2011, £4.99 48 pages; photos and maps; paperback. Very well produced and illustrated succinct account of the Stonehenge landscape.
W14 – 18 W000050456 SAL.912	Salisbury: superb city map and guide Cityscape Maps Limited, 2013, £2.00 Folded AO sheet; map and photos.
W14 – 19 W000049340 SAL.375	Salisbury & District U3A Twenty-five Not Out: the story of Salisbury & District U3A Salisbury & District U3A, 2012, £12.50 71 pages; paperback.
W14 – 20 W000050455 SAL.913	Salisbury Civic Society Seeing Salisbury: a walk around the historic city Salisbury Civic Society, 2004 8 pages; photos and map; paperback
W14 – 21 W000048932 SAL.361	Salisbury Trust for the Homeless A history of Salisbury Trust for the Homeless: a review of its origins and activities over 25 years Salisbury Trust for the Homeless, 2012 24 pages; photos; paperback.
W14 – 22 W000050410 SAL.820	Salt Lane Scribes A Pinch of Salt: a taster of works by Salisbury writers' group, the 'Salt Lane Scribes' The Salt Lane Scribes, 2012, £5.95 80 pages; paperback. Poetry and prose from eleven writers who meet in Salisbury.
W14 – 23 W000050409 AAA.304	SEEME Wiltshire Black History Project SEEME Wiltshire: capturing living stories SEEME Wiltshire Black History Project, 2013, spiral bound paperback 17 pages; paperback.
W14 – 24 978 0 9544916 5 9 AVE.930	SMITH, Esther Avebury Stone Circle: World Heritage Site Forward Publications, 2013, £3.50 32 pages; photos prints and maps; paperback. History of the monument plus information on the village, Windmill Hill, the West Kennet long barrow and the Sanctuary.
W14 – 25 978 0 9544916 1 1 AAA.747	SMITH, Esther White Horses of Wiltshire and Uffington: the complete guide to white horses and their history Forward Publications, 2 nd edition 2013, £3.50 32 pages; photos and map; paperback
W14 – 26 W000050637 BRT.940	SNEYD, Richard and MADDOCK, Alison Bratton between Chalk and Cheese: part 3, 1539 – 1688; from the dissolution of Edington Priory to the reign of King James II Bratton History Association, 2013 23 pages; photos and map; paperback.

<p>W14 – 27 978 1 903035 39 9 AAA.380</p>	<p>STUCKEY, Douglas Travels in Wessex: ancient trackways to iron roads Wessex Books, 2012, £4.99 32 pages; photos, maps and facsimiles; paperback W14 – 28</p>
<p>W14 – 28 978 1 84165 047 0 STN.914</p>	<p>SUGDEN, Keith Stonehenge and Avebury, edited by Vivien Brett Pitkin Publishing, reprinted 2013 (2002), £4.99 32 pages, photos, map and plan; paperback. Very attractive photographs in this well produced guide.</p>
<p>W14 – 29 978 0 7188 9301 9 XKI.921</p>	<p>TOMAN, John Kilvert's World of Wonder: growing up in mid-Victorian England Lutterworth Press, 2013, £25.00 325 pages; paperback. A detailed examination of Kilvert's opinions, views, and activities seen against the background of the world in which he lived.</p>
<p>W14 – 30 987 0 9873797 0 2 CHP.823</p>	<p>VLADIC, Drake A Day in Chippenham Drake Vladoic, 2013 267 pages; paperback. Novel published by the author in Australia shows good topographical knowledge but hopefully the sexual services offered and the murder are completely fictitious.</p>
<p>W14 – 31 W000050425 AAA.644</p>	<p>visitwiltshire Wiltshire: stay, discover, explore visitwiltshire, 2013 78 pages; photos and map; paperback. Guide to accommodation and local features.</p>